

## BTEC Curriculum Staff Handbook

(S Callear – Nov. 2015)

(Updated A Wills – Nov. 2016. See purple updates)

(Updated K Tyler, Nov 2018, see orange updates)



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#### **Programmes Offered**

#### Level 1/2:

BTEC First Award Performing Arts Dance (old Specification) BTEC Level 1 and Level 2 Tech Award in Performing Arts BTEC Level 1 and Level 2 in Digital Information Technology

#### Level 3:

BTEC National Subsidiary Diploma Music Performance QCF BTEC National Extended Certificate in Music Performance BTEC National Extended Certificate Performing Arts BTEC National Extended Certificate in Business BTEC National Extended Certificate in ICT

#### **BTEC Staff Organisation**

Senior Staff Member – Nick O'Connor Quality Nominee – Keith Tyler Exams Officer – Nicki Lill

#### Lead Internal Verifiers:

Level 1/2: Performing Arts / Dance - Abbie Wills Digital Information technology – Keith Tyler

#### Level 3:

Business - Keith Tyler (NQF) Performing Arts / Acting – Briony McLaren (NQF) Music - Richard Bannister (QCF and NQF) ICT - Keith Tyler (NQF)



#### LIV Registration Confirmation:

#### Digital Information Technology Level 1 and 2

| Qualification/Programme Group                                       |
|---|
| Qualification: BTEC   |
| Programme Group: DIGITAL INFORMATION TECHNOLOGY                     |
| No standardisation materials have been made available at this time. |
|   |

Standardisation materials will be available for this program in early 2019 according to Pearson

#### Performing Arts Level 1 and 2:

| ualification                        |                             |                         |                        |                         |                              |             |
|-------------------------------------|-----------------------------|-------------------------|------------------------|-------------------------|------------------------------|-------------|
| Qualification: BTEC Registration Ty | Pe: Centre: HIGHCLIFFE SCHO | OL (55215) 🗸            |                        |                         |                              |             |
| CF                                  |                             |                         |                        |                         |                              |             |
| Programme Group                     | Centre/Subsite              |                         | Registration<br>Status | Accreditation<br>Status | Accreditation<br>Expiry Date | Actions     |
| .apsed/Withdrawn Registrations      |                             |                         |                        |                         |                              |             |
| DANCE LEVEL 2                       | HIGHCLIFFE SCHOOL (55215)   |                         | Withdrawn              | Not Attempted           |                              | Re-Register |
| DANCE LEVEL 3                       | HIGHCLIFFE SCHOOL (55215)   |                         | Withdrawn              | Not Attempted           |                              | Re-Register |
| IQF                                 |                             |                         |                        |                         |                              |             |
| Programme Group                     |                             | Centre/Subsite          |                        | Registration<br>Status  | Standardised                 | Actions     |
| Active Registrations                |                             |                         |                        |                         |                              |             |
| DANCE LEVEL 1/2 (NQF)               |                             | HIGHCLIFFE SCHOOL (552  | 15)                    | Registered              | $\checkmark$                 | Withdraw    |
| DANCE (TECH AWARD)                  |                             | HIGHCLIFFE SCHOOL (552) | 15)                    | Registered              | ×                            | Withdraw    |
| Lapsed/Withdrawn Registrations      |                             |                         |                        |                         |                              |             |
| PERFORMING ARTS LEVEL 1 / 2 (NQF)   |                             | HIGHCLIFFE SCHOOL (552  |                        | Withdrawn               |                              | Re-Register |

**BTEC National Subsidiary Diploma Music Performance QCF** 

Lead Internal Verifier: Mr Richard Bannister

Centre number: 55215

Programme group: MUSIC LEVEL 3

#### **Results of your Lead Internal Verifier Online Standardisation exercise**

Outcome: Accredited, subject to Standards Verification

#### **BTEC National Extended Certificate in Music Performance NQF**

| OSCA                      | BTEC - Registration for a Programme Group   |
|---------------------------|---|
| 18/12/2018 11:23          | Qualification   |
| Select Qualification      |   |
| Registration              | Qualification 8TEC  |
| Induction Materials       |   |
| Standardisation Materials | Registration  |
| Online Standardisation    | Please select a Programme Group to register as Lead IV.                                   |
|                           | You should register on the highest level programme that your centre is approved to offer. |
|                           | Principal Subject Area MUSIC NQF (Next Generation)  |
|                           | Programma Greap   |
|                           | MUSIC LEVEL 12 NQF Select   |
|                           | Next Cancel   |

When you go to register for Music NQF, Next Generation, the only program that comes up as available is the Level 1 and 2 NQF and we do not do this. The National Extended Certificate in Music Performance does not come up.



#### **BTEC National Extended Certificate Performing Arts**

| NQF   |                           |                        |              |
|---|---------------------------|------------------------|--------------|
| Programme Group                                       | Centre/Subsite            | Registration<br>Status | Standardised |
| Active Registrations<br>PERFORMING ARTS LEVEL 3 (NQP) | HIGHCLIFFE SCHOOL (55215) | Regutared              | ¥.           |

#### **BTEC National Extended Certificate in Business**

| NQF  |                           |                              |          |
|--|---------------------------|------------------------------|----------|
| Programme Group                                | Centre/Subsite            | Registration Stand<br>Status | lardised |
| Active Registrations<br>BUSINESS LEVEL 3 (NQF) | HIGHCLIFFE SCHOOL (55215) | Registered                   |          |
| INFORMATION TECHNOLOGY NQF LEVEL 3             | HIGHCLIFFE SCHOOL (55215) | Registered 🗸                 |          |

#### **BTEC National Extended Certificate in ICT**

| NQF  |                            |                        |              |
|--|----------------------------|------------------------|--------------|
| Programme Group                                | Centre/Subsite             | Registration<br>Status | Standardised |
| Active Registrations<br>BUSINESS LEVEL 3 (NQF) | HIGHCLIFFE SCHOOL (55215)  | Registered             | ×            |
| INFORMATION TECHNOLOGY NQF LEVEL 3             | HIGHCLIFFE \$CHOOL (55215) | Registered             | ~            |



#### **Registration and Certification Policy:**

#### <u>Aims:</u>

- ✓ To register individual learners to the correct programme within agreed timescales.
- ✓ To claim valid learner certificates within agreed timescales.
- ✓ To construct a secure, accurate and accessible audit trail to ensure that individual learner registration and certification claims can be tracked to the certificate, which is issued for each learner.

#### In order to do this the centre will:

- ✓ Make sure that all learners are registered on the appropriate programme. If it is a new program, it is the QN's responsibility to let the exams officer know what course is to be registered. Once the course is registered, the LIV for that program can then go through the registration and standardisation process.
- ✓ All learners should be registered by 31<sup>st</sup> October that academic year. Late registrations are handled by the exams officer.
- ✓ Once learners are registered, the exams office will send a list of learners to the programme LIV to confirm numbers. Any withdrawals or changes are to be communicated to the exams office and NOT to Pearson itself. Exams office will handle this.
- ✓ All programmes keep tracking sheets of assessment so accurate certification claims can be notified.
- ✓ Using those tracking sheets, the exams officer and the LIV will enter the results together and confirm overall result. Deadline to have these results entered is 5<sup>th</sup> July if learners want to receive their certificates in August.
- ✓ Exams officer will keep records for three years post certification.



#### Induction Process:

All Students enrolled on course will need to be registered with Edexcel by date specified by Exam Board, usually by 31<sup>st</sup> October (*Contact school examinations officer for actual date*)

As part of Course Management Induction all students to be issued with the following information:

- ✓ How many and title of units to be covered
- ✓ Unit specifications from Edexcel (*see Appendix 1*)
- Calculating units credits and calculating final award (See table on next page for both QCF and NQF qualifications)
- ✓ Assessment Plan, to include (*issue date/submission date/return date see Appendix 2*)
- ✓ Details of requirement for continued attendance during the year 12 to year 13 exam and transition period. Subject teacher should use this period as an assignment catch up period, rather than teaching any new theory and for any student not completely up-to-date attendance is compulsory. If all assignment work has been completed, research work can be set for the units to be studied in year 13.
- ✓ Monitored attendance For all BTEC courses, it is vital that students' attendance stays above 90% for each course. Guidelines are in place where attendance is regularly monitored to identify students whose attendance falters. This, along with sanctions, will be detailed in the Student Handbook (*See attendance guidelines page 12*)
- ✓ BTEC Assessment guidelines, to include (presentation, sourcing & referencing, meeting deadlines, re-submission, malpractice and progression to year 13)
- ✓ Prior Learning. Any student that joins the school that may have completed eligible units at another establishment needs to make the school aware of this when joining. The subject Lead IV or examinations officer should request details of an appropriate contact at the student's previous establishment and make a request for them to send formal notification and evidence of any competed units. If this is not successful, it will be the responsibility of the student and their parents to attain this evidence otherwise the student will have to complete all units necessary for the award. You cannot use RPL for external assessment, set exams or set assignments.
- ✓ If there is evidence that the learner has previously shown the knowledge, skills or understanding required by a qualification, this may be used towards achieving that qualification. Evidence of previous learning or achievement must be:
  - Valid and current
  - Reliable
  - Authentic
  - Sufficient.

### Highcliffe School

#### Calculating unit's credits and final award - LEVEL 3 QCF:

| BTEC Level 3 Subsidia                            | ary Dipl  | oma – C | Certifica    | tion C  | riteria   |          |           |
|--|-----------|---------|--------------|---------|-----------|----------|-----------|
|  | PASS      | MERIT   | <u>DISTN</u> |         |           |          |           |
| LEVEL 3 –  | 7         | 8       | 9            | Each    | Unit is v | vorth 10 | ) credits |
| Points for credits                               |           |         |              |         |           |          |           |
| (Example; 6 Units resul                          | ts are    | Р       | Μ            | М       | D         | Р        | P)        |
| P = 7 * 10 = 70 points,<br>The above would score |           | •       |              | erit aw | vard ove  | rall     |           |
| Students <b>must pass</b> a                      | all Units | 5       |              |         |           |          |           |
| To achieve a Pass                                |           | 420 -   | 459 poi      | ints    |           |          |           |
| To achieve a Merit                               |           | 460 - 4 | 199 poi      | nts     |           |          |           |
| To achieve a Dist                                |           | 500 -   | 519 poi      | ints    |           |          |           |

#### Calculating units' credits and final award - LEVEL 3 NCF:

In order to be awarded a qualification, a learner must complete all units and achieve a pass or above in all mandatory units unless otherwise specified.

To achieve any qualification grade, learners must:

- complete and have an outcome (D, M, P or U) for all units within a valid combination
- achieve the **required units at pass or above**
- achieve the **minimum number of points** at a grade threshold.

Learners who do not pass all the required units shown in the appropriate induction will not achieve a qualification. For example, learners who have not passed the required external units or who have not taken enough optional units will not achieve that qualification even if they have enough points.

#### Calculation of the qualification grade:

| Points for internal units |             | Unit   | size   |
|---------------------------|-------------|--------|--------|
|                           |             | 60 GLH | 90 GLH |
|                           | U           | 0      | 0      |
|                           | Pass        | 6      | 9      |
|                           | Merit       | 10     | 15     |
|                           | Distinction | 16     | 24     |

| Points for external units |             | Unit   | size    |
|---------------------------|-------------|--------|---------|
|                           |             | 90 GLH | 120 GLH |
|                           | U           | 0      | 0       |
|                           | Pass        | 9      | 12      |
|                           | Merit       | 15     | 20      |
|                           | Distinction | 24     | 32      |

#### **Calculation of total grade:**

All programmes at Highcliffe School are following the Extended Certificate programme. This involves:

- ✓ 1 x 60 GLH Unit (internal)
- ✓ 2 x 90 GLH Unit (internal and external assessment)



#### ✓ 1 x 120 GLH Unit (external)

The points are added up and then a grade awarded. See table opposite. All programmes will be responsible for keeping their own tracking sheets, which will update students' on progress and their overall grade.

|       | tended<br>tificate  |
|-------|---------------------|
| 36    | 0 GLH               |
| Grade | Points<br>threshold |
| U     | 0                   |
| P     | 36                  |
| м     | 52                  |
| D     | 74                  |
| D*    | 90                  |



#### Assessment Policy:

*To access the BTEC Documents for the following policies, please go to Shared Docs, Staff Only, BTEC Documentation 2018:* 

- A guide to Internal Assessment
- ✓ Dealing with Malpractice
- New Assessment Requirements:
   Presentation of Work
   Sourcing and Referencing
   Malpractice
   Special Consideration/Access Arrangements
   Appeal
   Progression to Yr. 13(second year of study)
   Storage of certificated work and assessment records

#### Learner Certification

#### New Assessment Requirements for NQF Qualification:

Under the new requirements for assessment, all assignment start, submission, resubmission and verification dates should be identified in the course assessment plan. Once an assignment has been issued, the assessor is no longer allowed to give any guidance or feedback to the learner to assist with meeting the criteria. The agreed submission date must be met by the learner; otherwise, the learner will forfeit the chance for a resubmission so the first grade will be their final mark. Provided the learner meets the agreed deadline, they are eligible for a resubmission where they will have the opportunity to improve their first grade. If a resubmission is granted, the learner will have up to 15 working days to resubmit the work. It is not acceptable for the learner to be able to complete this work if the 15 working days are split by period of school holidays. If a learner submits an assignment late, they can still achieve PASS, MERIT or DISTINCTION awards.

In the event that a learner submits an assignment late and fails, the subject IV should contact Pearson for guidance. If it can be scheduled, Pearson may grant the centre permission to issue the learner with a completely new assignment in an attempt to meet the failed criteria but in this circumstance, the learner will only be capable of achieving a PASS award.

### For BTEC ICT and Business programmes, there is now a formalised process for hand in of assignments. This is:

- $\checkmark$  On hand in day, an electronic copy will be sent to the appropriate teacher
- ✓ On hand in day, a hard copy is to be posted into the BTEC box that is in the library. Students need to sign the sheet to acknowledge posting of the assignment
- If you are absent from school, an electronic copy must be sent, no excuses. If an electronic copy is not sent on the day, then a resubmission is not available and the first mark is accepted.
- ✓ When receiving feedback, feedback sheets will be uploaded onto My Highcliffe. Students are responsible for accessing the sheet, reading the feedback and getting it signed for resubmission.



#### Presentation of Work:

When issued with an assignment all students will receive a **Learner Front Sheet (see appendix 3)**. This will detail the candidate name, issue and submission dates and all assessment criteria. When submitting the work, the student should attach this front sheet ensuring this is signed as declaration of independent work and originality and that all sources are fully acknowledged. Any written or electronic work submitted for assessment should have the candidate's name clearly visible. For electronic submissions, the student should have:

**HEADER** to include NAME/ UNIT / ASSIGNMENT & **FOOTER** to include ASSIGNMENT PAGE NUMBERS

#### Sourcing and Referencing:

All assessed work should show clear evidence of sourcing and referencing. For example, any quotes or information taken directly from literature or the internet should be followed by the source detailed in brackets. For example:

"I have a dream, I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin, but by the content of their character" (Martin Luther King Jr. August 1963)

All books referenced or used in research should be included in a bibliography at the end of the assignment. Full details of this can be found in the JCQ document that is distributed to all students enrolling on a BTEC course.

The new Level 3 NQF specification indicates that Harvard Referencing should now be used.

#### **Special Consideration/Access Arrangements**

As with all other examination boards, formal examination under BTEC will take account of any access arrangement necessary. Information for students eligible is recorded on SIS and arrangements are administered by the school's SENDCO representative. As part of preparation for a Unit exam, it will be the responsibility of either the subject Lead IV or school examinations officer to inform the SENDCO representative of the examination date so that any appropriate measures can be arranged. Any application for special consideration in terms of assessment should first be made through the assessor and Lead IV who will liaise with the school's examinations officer and Pearson to decide on the best way forward. In the case of a short period such a week, if the student makes the assessor aware of the circumstance for absence and this is justified then it is acceptable for the assessor to grant an extension and to amend official dates for submission stating the reason why the extension has been granted. In such cases, the learner will still qualify for a re-submission of work as this does not constitute a missed deadline.

#### Learner Certification

When certificating, subject lead IV's will need to complete a BTEC Certification Form, (*see appendix* **6**). This will accompany a hard copy of assessment outcomes. Once entered, the subject lead IV must sign the form as evidence that they agree with the final grades entered.



#### **Internal Verification Policy:**

- 🔷 Lead IV
- Qualifications overview
- LEVEL 2 requirements
- LEVEL 3 requirements

#### Lead IV

All curriculum areas delivering BTEC qualifications should have a nominated Lead IV. Once decided, this person should contact the school's examination officer to register with Edexcel Online. This will allow access to all material for course management and verification procedures including OSCA and standardisation. There is a requirement for each Lead IV to re-register with Edexcel Online at the start of each academic year.

<u>CPD</u> – evidence of all induction training and continued professional development training for staff delivering BTEC's is recorded (*see appendix 7*). This training record is updated annually

#### **Qualifications Overview**

QCF (Qualifications Credit Framework) and NQF (National Qualifications Framework) are the two different qualifications under the BTEC banner.

NQF qualifications cover the next generation BTEC Firsts and are a Level 1/2 qualification; introduced this year are the new Level 3 qualifications that replace some of the existing QCF programmes. The NQF was introduced as a direct result of the Woolf report into the validity of qualifications through BTEC and then more recently another change to the Level 3 qualification frameworks in 2015. Under the NQF, all BTEC qualifications registered learners in 2014 for certification in 2017 are eligible for inclusion in the school's results league table.

Highcliffe School is currently introducing the new qualifications at Level 3 as the specifications are released by Pearson as from September 2016.

#### LEVEL 1/2 & New 3 – NQF Verification Requirements

Any Lead IV under QCF will need to access OSCA and up- date profile to include NQF. For verification of BTEC NQF qualifications there is no online standardisation test; however, the lead IV and all other teachers are required to download, read and complete tasks within the NQF document and tick box as confirmation this has been read by the 30<sup>th</sup> November 2016.

Every year, a nominated external (SV) Standard Verifier will request a sample:

For BTEC First AWARD (1 GCSE) -1 units of 4 or 1 of 3, is externally assessed the other units are assessed internally. Sample will require a minimum of 5 candidates for 2 completed units.

**Assessment Plan** - An assessment plan needs to be in place to detail all assessment start, submission and verification dates. (See Example Appendix 2i)

**Verification Plan** - It is now a requirement to complete a schedule of the IV processes, detailing: number of learners selected, IV of AB and Assessment Decision IV dates completed for each programme and unit. (See Example Appendix 2ii)

#### LEVEL 3 – QCF Verification Requirements

Requirements for Internal Verification are not specific in terms of sample size, but to be classed as 'comprehensive' then it must comply with the following:



All teachers that are assessing work must have samples that are verified

All assignment briefs need to be verified (before issue). This does not need to be repeated if the assignment or specification has not changed, but please resign and date IV document noting this.

- All units delivered need to be verified
- All registered learners must have at least one unit of work verified

Assessment Plan. An assessment plan needs to be in place to detail all assessment start, submission, resubmission and verification dates. (See Example Appendix 2i)
Verification Plan - It is now a requirement to complete a schedule of the IV processes, detailing: number of learners selected, IV of AB and Assessment Decision IV dates completed for each programme and unit. (See Example Appendix 2ii)

#### Further New LEVEL 3 – NQF Verification Requirements

**Recommended Verification Windows** 

(*September through to October Half Term*) - <u>New assignment briefs</u> or at any time prior to a new or edited assignment being issued to students

(**Dec 10**<sup>th</sup> **through to Jan 10**<sup>th</sup>) - Recommended sampling of 1 unit for 3 students from both yr. 12 and 13. If an intake has not submitted or managed to complete a whole unit then the verification should be for all the assignments submitted/completed up to that point.

(*March 10<sup>th</sup> through to April 10<sup>th</sup>*) - Recommended sampling of 1 unit for 3 students from both year 12 and 13. If an intake has not submitted or managed to complete a whole unit then the verification should be for all the assignments submitted/completed up to that point.

(*June* 1<sup>st</sup> *through to July* 1<sup>st</sup>) - Recommended sampling of 1 unit for 3 students from both year 12 and 13. If an intake has not submitted or managed to complete a whole unit then the verification should be for all the assignments submitted/completed up to that point.

Based on assessment plans, it is estimated that this would be approximately 10 - 12 assignments to be verified in each of these windows. By doing this 3 times a year for an AWARD, this should allow sample coverage of all 6 Units over the 2 year cycle and with 3 students in each window; ensuing that most students' work is verified at least once.

#### Storage of certificated work and assessment records:

The centre's examinations officer and all subject Lead IV's are all aware of the requirement to store certified work and assessment records for 3 years. Due to limitations on space for a central storage facility, these documents are all stored departmentally with the school's quality nominee and examinations officer both aware of these storage locations.



#### **Appeals and Complaints Policy:**

Aims:

- $\checkmark$  To enable the learner to enquire, question or appeal against an assessment decision
- To attempt to reach agreement between the learner and the Assessor at the earliest opportunity
- ✓ To standardise and record any appeal to ensure openness and fairness
- ✓ To facilitate a learner's ultimate right of appeal to the Awarding Body and the Office of the Independent Adjudicator (BTEC Level 4-Level 7), where appropriate
- ✓ To protect the interests of all learners and the integrity of the qualification.

Any student that feels the assessment result for a completed assignment is incorrect does have the right to appeal. This procedure follows closely the procedure set out in the official school 'procedure for appeals about internal assessment' (see appendix 4)

In the first instance, the student should have followed an informal approach of appeal by requesting for their assessor to clarify the assessment decision and for this to be reconsidered. The assessor should inform the Lead IV that a decision has been queried and if necessary ask the Lead IV or the Internal Verifier for a second opinion. If, after this informal approach the student still feels that the assessment result is incorrect then the following procedure should be followed.

#### For formal appeal, the student must follow the procedure below:

Using a form available from Data & Examinations Office, the student must make a formal complaint to the school's examination officer, stating the details of the complaint and the reasons why the student believes this assessment is incorrect. This must be within **two weeks** of the date that the assignment was last assessed or returned.

The school's examinations officer will contact the school's Quality Nominee to investigate first if the process used for internal assessment and verification conformed to the requirements of the awarding body.

In the first instance, if this assignment has not been the subject of formal assessment verification, then the subject Lead IV or Quality Nominee will perform this process to check the original assessment decision. The procedure will then follow '**point 3'** of the official school procedure to inform the appellant of the result.

If the complaint highlights an issue with the competency of the original assessor then the school's quality nominee will formulate a plan of action for this to be rectified and take any further action necessary to check the assessment result of other assignments where assessment decisions may also be incorrect.



#### **Malpractice Policy:**

Aims:

- ✓ To identify and minimise the risk of malpractice by staff or learners at the centre
- ✓ To respond to any incident of alleged malpractice promptly and objectively
- ✓ To standardise and record any investigation of malpractice to ensure openness and fairness
- ✓ To impose appropriate penalties and/or sanctions on learners or staff where incidents (or attempted incidents) of malpractice are proven
- ✓ To protect the integrity of Highcliffe School

#### **Definition of Malpractice:**

Malpractice', which includes maladministration, means any act, default or practice which:

- ✓ Compromises, or attempts to compromise the process of assessment, the integrity of any qualification, or the validity of a result or certificate; and/or
- Damages the authority, reputation or credibility of any awarding organisation or centre or any officer, employee or agent of any awarding organisation or centre.

#### Malpractice and ways to reduce it:

- ✓ For all details regards completion of coursework, referencing and plagiarism students are required to read the JCQ document (*see appendix 5)*, that is part of the school's malpractice policy. This document will be distributed to all students enrolling on BTEC courses and students will be required to sign a declaration to say that they have read this.
- Use the induction period and the learner handbook to inform learners of the centre's policy on malpractice and the penalties for attempted and actual incidents of malpractice.
- ✓ Ask learners to declare that their work is their own and sign sheets to show that work is their own
- ✓ Ask learners to provide evidence that they have interpreted and synthesised appropriate information and acknowledged any sources used
- Checking that access controls are installed to stop learners from accessing and using other people's work
- ✓ Checking that learners do not take prohibited material into an exam
- ✓ Having procedures for assessing work in a way that reduces or identifies malpractice such as plagiarism, collusion or cheating

#### What to do when malpractice is suspected:

- Make the individual fully aware, in writing, of the alleged malpractice and the consequences should malpractice be proven. Once this has been done the following will happen for <u>internally assessed units</u>:
- ✓ Stage 1 A form will be filled out detailing the incident of malpractice (see Appendix 6)
- ✓ Stage 2 An investigation will take place to see if the malpractice is to be upheld
- Stage 3 If the malpractice is upheld, appropriate penalties / sanctions will be given. If the malpractice is not upheld, the candidate will be advised on how to avoid future situations.



- ✓ Where learners are suspected of malpractice in relation to <u>externally assessed units</u> of vocational qualifications (such as examinations within BTEC NQF), the Head of Centre is required to fill out form JCQ / M1 and send to the Investigations team at pqsmalpractice@pearson.com. This form can be found in the BTEC Documentation 18.
- ✓ For staff malpractice, Head of Centre should inform the investigations team, before any investigation is undertaken. Heads of Centre then need to fill out submit a form JCQ / M2 with supporting documentation to the investigations team at pqsmalpractice@pearson.com. This form can be found in the BTEC Documentation 18.
- ✓ Head of Centre will need to inform learners and centre staff of suspected malpractice of their responsibilities and rights

#### Penalties and Sanctions for Malpractice:

- ✓ Refusing to accept coursework / examination entries
- ✓ Refusal to issue certificates or withdrawing / invalidating certificates
- ✓ Withdrawing program / centre approval
- ✓ Debarring staff or learners from qualifications



#### **Attendance Guidelines**

Due to the practical coursework of the BTEC courses that in some subject areas involves a large percentage of group and ensemble work leading to examination and/or public performances, it is vital that students' attendance stays above 90% for each course. This will be monitored as follows:

Sixth form office to supply ½ termly attendance reports to subject Lead IV's.

- Attendance sanction ladder set in place to ensure students are effective group participators and to avoid impact on other learners. (see below) This will be distributed to all students during Induction.
- To be reviewed in July 2014.

| Lesson by lesson        | Absent students logged via incident report.<br>Student's responsibility to catch up on work missed in their own<br>time.   |
|-------------------------|--|
| Attendance at 95%       | Class teacher to discuss with student impact of persistent absence<br>and contact parents to make them aware of the potential<br>consequences.   |
| Attendance at 90%       | BTEC Curriculum Leader & Sixth Form Head of Achievement to meet<br>with student and parent to advise that attendance has to remain at<br>90% or above for student to be able to complete the course. |
| Attendance below 90%    | Sixth Form Head of Achievement to arrange meeting with student/parent & attached SLT personnel to agree support plan.  |
| Attendance falls to 85% | Agreed outcome as a result of failed support plan by Sixth Form<br>Head of Achievement and attached SLT.   |

The coursework based model of BTEC means that during the examination study period that breaks AS and A2, all students studying BTEC level 3 courses are required to still attend all lessons.

#### Key Dates

**KEY DATES** - will obviously change each year and teachers' should look at the current Edexcel Information Manual for accurate information. This is kept in the School Examination Office. Any emails re key dates received by the school's quality nominee will be distributed to all relevant personnel.



Appendix 1 – example Unit Spec:

UNIT 4: DANCE SKILLS

#### Unit 4: Dance Skills

Level: 1 and 2 Unit type: Optional specialist Guided learning hours: 60 Assessment type: Internal

#### Unit introduction

Did you know that versatile dancers are more likely to be employed within the industry than dancers who are able to perform in only one style?

This unit is all about developing your versatility as a dancer. As part of this development you will be encouraged to develop your physical skills to help you become a stronger and more flexible dancer.

You will explore and develop your dance skills in workshops and/or lessons where you will perform exercises and short sequences, before building up to a longer dance sequence. The unit will then culminate in a final performance where you will showcase your newly acquired skills. You will be assessed on your ability to master new skills and how you apply them in the final performance.

Not only will this unit focus on physical skills to support your technical development, you will also be encouraged to develop your interpretive skills, focusing in particular on how your selected dance style is performed and communicated to an audience. The aim of this is to hone your ability to interpret and convey a variety of styles and choreography to an audience.

In order to improve your dance skills it is important to regularly review your progress. You will therefore be encouraged to understand your own strengths, identify areas for your development and as a result set targets for your improvement.

#### Learning aims

In this unit you will:

- A explore and develop your dance skills and review your own practice
- B use your dance skills within rehearsal and performance.

| Years       Internal       Internand       Internal  | Qualification    | Qualification BTEC Level 1/2 Performing Arts - Dance | erforming                | Arts - D                       | ance               |                    |                                |                           |                             |                             | A   | ssesso                 | Assessors: A Wills   | 웨                      |                       |                      |                        |                       |                    |                      |                       |                     |                          |                                 |               |
|--|------------------|--|--------------------------|--------------------------------|--------------------|--------------------|--------------------------------|---------------------------|-----------------------------|-----------------------------|---|------------------------|----------------------|------------------------|-----------------------|----------------------|------------------------|-----------------------|--------------------|----------------------|-----------------------|---------------------|--------------------------|---------------------------------|---------------|
| Lead IV:     A Wills       Version No     1       Version No     1       Ssessor     Verifier       Ssessor     Verifier       Assignment Brief for g10     B Smith       Assignment Brief for g10     B Smith       Assessment Brief for g10     B Smith  | Year:            | 2016-2017  |                          |                                |                    |                    |                                |                           |                             | Ъ                           | ernal   | verifiel               | rs: B Sm             | vith / A W             | 웨                     |                      |                        |                       |                    |                      |                       |                     |                          |                                 |               |
| Version No 1 Ssessor Ssessor Ssessor Ssessor Ssessor Ssessor Ssessor Ssessor Ssessor Ssepte Size Sor Name Sample Size Sor Name Sample Size Sor Sample Size Sor Name Sample Size Sor Name Sor Name Sample Size Sor Name Sor  | Lead IV:         | A Wills  |                          |                                |                    | Dates              | s of Sta                       | ndardi                    | sation/                     | Moder                       | ation A   | Meeting                | 0/00                 | 9/2015 - 1             | 05/07/20              | 16 - 02/0            | 9/2016 -               | 30/6/20               | 17 - 06/03         | 3/2017               |                       |                     |                          |                                 |               |
| ssessor verifier<br>ssessor verifier<br>Assignment Brief for g11<br>Assignment Brief for g10<br>Assignment Brief for g10<br>B 5mith<br>B      | Version No       | ÷  |                          |                                |                    |                    |                                |                           |                             |                             |   |                        |                      |                        |                       |                      |                        |                       |                    |                      |                       |                     |                          |                                 |               |
| ssessor Verifier<br>Ssessor Verifier<br>Assignment Brief for g11<br>Assignment Brief for g10<br>B Smith<br>Sample Size<br>Sample Size<br>5-6<br>5-6  |                  |  | n "E                     | hit (4)<br>ce Skill            | 5                  | [Prepar<br>an      | Unit  <br>ration, P<br>d Produ | [2]<br>Perform<br>Iction] |                             | Juit [cal<br>ao]<br>ater as |   | Unit<br>Cen            | [enter a             |                        |                       | Unit [o              | enter no<br>r name]    | _                     |                    | lnit [en <br>[enter  | ter Bo]<br>Ballei     |                     | C III                    | Unit [enter no]<br>[enter name] |               |
| ssessor Verifier<br>Ssessor Verifier<br>Assignment Brief for g11<br>Assignment Brief for g10<br>B Smith<br>B Smith<br>5-6<br>5-6   |                  |  | Assig                    | Innent                         | ŝ                  | ×                  | ssigne                         | at No                     | <                           | ssigned                     | , in the second | Assi                   | gament               | Ŷ                      | $\downarrow$          | Assign               | ment N                 |                       |                    | angissi              | ent No                | ╈                   | Ass                      | Assignment No                   | ŝ             |
| ssessor Internal<br>Ssessor Verifier<br>Assignment Brief for g11<br>Assignment Brief for g10<br>B 5mith<br>B |                  |  | -                        | ~                              | e                  | -                  | 2                              | •                         | -                           | -                           |   | -                      | •                    | I .                    |                       |                      |                        |                       |                    |                      |                       | $\left  \right $    |                          | _                               |               |
| ssessor Verifier<br>Assignment Brief for g11<br>Assignment Brief for g10<br>Assignment Brief for g10<br>B 5mith<br>B 5 mith<br>B 5mith<br>B 5 mith<br>B 5 mith  |                  | Internal   |                          | ≥                              | ≥                  | ≥                  | ≥                              | ≥                         | ┢                           | ┝                           | ┝   | ┝                      | ┝                    | ┢                      | ┢                     | ≥                    | ≥                      | ≥                     | ≥                  | ≥                    | ≥                     | ≥                   | ┢                        | N<br>N                          | ≥             |
| Assignment Brief for gl1<br>B Smith<br>B Smith<br>B Smith<br>B Smith<br>B Smith<br>For<br>Assessment<br>For<br>5-6   | Assessor         | Verifier   |                          |                                | (N/J)              |                    |                                |                           |                             |                             |   |                        |                      |                        |                       |                      |                        |                       | (N/N)              |                      |                       |                     |                          | (Y/N) (Y/N)                     | (W/U) (       |
| B Smith       Assignment Brief for g10       Assignment Brief for g10       B Smith       B Sample Size       Sample Size       Sample Size       5-6  | IV of Assignment | Brief for yt1  | 03-Sep                   |                                |                    | 02-Sep             |                                |                           |                             |                             |   |                        |                      |                        |                       |                      |                        |                       |                    |                      |                       |                     |                          |                                 |               |
| Assignment Brief for g10<br>B Smith<br>Sample Size<br>for<br>Assessment<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-6<br>5-7<br>5-6<br>5-6<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-7<br>5-   | A Wills          | B Smith  | 05-Jul                   |                                |                    | 19-Jan             |                                |                           |                             |                             |   |                        |                      |                        |                       |                      |                        |                       |                    |                      |                       |                     |                          |                                 |               |
| Assignment Brief for g10          Assignment Brief for g10         B Smith         Sample Size         Sor Name         for         Assessment         5-6   |                  |  |                          |                                |                    |                    |                                |                           |                             |                             |   |                        |                      |                        |                       |                      |                        |                       |                    |                      |                       |                     |                          |                                 |               |
| B Smith<br>Sample Size<br>Assessment<br>5-6<br>5-6   | IV of Assignment | Brief for <b>g10</b>                                 | 02-Sep                   |                                |                    | 06-Sep             |                                |                           |                             |                             |   |                        |                      |                        |                       |                      |                        |                       |                    |                      |                       |                     |                          |                                 |               |
| sor Name Sample Size<br>For Assessment<br>5-6<br>5-6   |                  | B Smith  | 30-Jun                   |                                |                    | 13-Jan             |                                |                           |                             |                             |   |                        |                      |                        |                       |                      |                        |                       |                    |                      |                       |                     |                          |                                 |               |
| Sample Size<br>sor Name for<br>Assessment<br>5-6<br>5-6  |                  |  |                          |                                |                    |                    |                                |                           |                             |                             |   |                        |                      |                        |                       |                      |                        |                       |                    |                      |                       |                     |                          |                                 |               |
| 5-<br>5-<br>9-   |                  | Sample Size<br>for<br>Assessment                     | Rationa<br>(take in      | ale for<br>to acc              | asses:<br>ount p   | sment o<br>revious | decisio.<br>5 outco            | ns san<br>mes fr          | nple siz<br>om IV a         | e<br>ind SV.                | ezperi  | ience c                | of asse:             | ssor, w                | rhether               | the ur               | nit is a I             | new or                | he or h            | as beel              | n delive              | red be              | fore)                    |                                 |               |
| ω  | A Wills          | 5-6  | Year 11 cc<br>report reg | ohort - A<br>garding s<br>ents | ssesso<br>some do  | r - Secon          | nd year th<br>ation whil       | irough L<br>Ist asse:     | 112 qualifi<br>ssor was     | ication, t<br>on mate       | out will b<br>ernity lea  | e the thii<br>we. This | rd year th<br>sample | irough S<br>is 5 of th | V sampl<br>ie 11 lean | e due to<br>Ters, so | maternit<br>is suffici | tyleave.<br>ient to e | A numt<br>nsure de | oer of po<br>cisions | ints were<br>and doci | e picked<br>umentat | up from l<br>on is inlii | ast years<br>ie with B'         | <u>у</u><br>В |
|  | A Wills          | 2  | Year 10 cc<br>A Wills is | ohort - A<br>absent,           | Assesso<br>planned | or - Third         | year thro<br>I In Toucl        | ugh L112<br>h Days v      | l qualifica<br>Aill alow IV | tion and<br>/ proces        | 1 will be (<br>s to be I  | sompleti<br>robust.    | ing a peri           | jod of m.              | aternity l            | eave du              | ring the o             | ourse.1               | Maternit           | g cover              | TBC, BS               | îmith wil           | over set                 | IV samp                         | le whils      |
|  |                  |  |                          |                                |                    |                    |                                |                           |                             |                             |   |                        |                      |                        |                       |                      |                        |                       |                    |                      |                       |                     |                          |                                 |               |
|  |                  |  |                          |                                |                    |                    |                                |                           |                             |                             |   |                        |                      |                        |                       |                      |                        |                       |                    |                      |                       |                     |                          |                                 |               |

#### Appendix 2a) – Example Assessment Plan:

# Highcliffe School



#### Appendix 2b) – Example Assessment Plan:

| Programme<br>Title   |  |   | 2  | L2 First Aw                   | L1/L2 First Award In Performing Arts ~ Dance  | ming Ar   | ts ~ Dan                          | e   | •                      | BTEC                      |
|--|--|---|--|-------------------------------|---|---|-----------------------------------|---|------------------------|---------------------------|
| Unit No & Title  | Unit No & Title Assignment Title   | Targeted<br>Learning<br>Aim/s or<br>Outcome/s | Internal<br>Verification<br>of<br>Assignment<br>Brief Date | Hand Out Date                 | Internal Assessment<br>Hand in Date or<br>External<br>Assessment Date   | Internal<br>Verification<br>of<br>Assessment<br>Decisions<br>Date | Planned<br>Resubmissio<br>n Date" | Internal<br>Verification<br>of<br>Resubmissi<br>on Date | Assessor<br>Name       | Internal Yerifier<br>Name |
|  |  |   |  |                               | Year 1  |   |                                   |   |                        |                           |
|  | <b>Training As A</b><br>Professional<br>Task 1a/b) Dancer<br>In Training       | A   |  | 14/03/2016                    |   |   |                                   |   |                        |                           |
| <b>Unit 4</b> Dance<br>Skills                                  | <b>Training As A</b><br><b>Professional</b><br>Task 2) The<br>Improving Dancer | A and B                                       | 2/9/2016   | 19/10/2016                    | All Tasks 29/06/2017  | 30/06/2017"   | 07/07/2017"                       | 13/7/2017   | A Wills                | A Wills (B Smith)         |
|  | <b>Training As A</b><br><b>Professional</b><br>Task 3) Showcase<br>Performance | ω   |  | 07/12/2016                    |   |   |                                   |   |                        |                           |
| "I am aware that thes  | se dates are very, very c  | lose, however, the                            | date of the final per                                      | formance is dictated by w     | " am aware that these dates are very, very close, however, the date of the final performance is dictated by when the School Summer Concert is scheduled and yft go on work experience a week after, then straight onto Summer Hols.   | ncert is scheduled  | and y10 go on work                | experience a week                                       | k after, then straight | onto Summer Hols.         |
| <b>Unit 2</b><br>Preparation,<br>Performance and<br>Production | Unit 2<br>Preparation, 1) Dance<br>Performance and Evening Event<br>Production | A and B                                       | 6/9/2017   | 11/03/2017                    | 11/01/2018  | 19/1/2018   | 8/2/2018                          | 16/2/2018   | A Wills                | A Wills (B Smith)         |
|  |  |   |  |                               |   |   |                                   |   |                        |                           |
| <b>Unit 1</b> Individual<br>Showcase                           | External<br>Åssessment   | A and B                                       | N/A  | Preparation start<br>9/1/2018 | Mar 2018 Letter Apr<br>2018 Practical   | NłA   | NłA                               | N/N   | ΝΆ                     | N/A                       |
|  |  |   |  |                               |   |   |                                   |   |                        |                           |
| Lead Internal <b>Y</b>   | Lead Internal Yerifier Signature   |   |  |                               |   |   |                                   | Date  | 02/03                  | 02/09/2016                |
| Lead Internal Verifi   | ier must authorise any re  | esubmissions. The                             | earner must have i   | met the initial deadline (or  | • Lead Internal Verifier must authorise any resubmissions. The learner must have met the initial deadline (or an agreed extension deadline) and authenticated their work. The resubmission date must be within 15 working days of the | e) and authenticate   | od their work. The n              | esubmission date  | must be within 15 wo   | orking days of the        |



| Appendix 3 – Learner | Front Sheet: |
|----------------------|--------------|
|----------------------|--------------|

| When submitting evi<br>that the work is their |                  | ach learner | must sign a declaration o |
|---|------------------|-------------|---------------------------|
| checicile work is creat                       | Gent.            |             |                           |
| Learner name:                                 |                  | Assessor n  | sme:                      |
| Issue date:                                   | Submission da    | te:         | Submitted on:             |
| Programme:                                    |                  |             |                           |
| Unit:   |                  |             |                           |
| Assignment reference                          | e and title:     |             |                           |
|   |                  |             |                           |
| Task ref.                                     | Evidence sub     | mitted      |                           |
|   |                  |             | Page numbers or           |
| Task ref.                                     | Evidence sub     | mitted      | description               |
| Task ref.                                     | Evidence sub     | mitted      |                           |
| Task ref.                                     | Evidence sub     | mitted      |                           |
| Task ref.                                     | Evidence sub     | mitted      |                           |
|   |                  | mitted      |                           |
| Task ref.<br>Additional comments              |                  | mitted      |                           |
|   |                  | mitted      |                           |
|   |                  | mitted      |                           |
|   |                  | mitted      |                           |
| Additional comments                           | to the Assessor: |             |                           |
| Additional comments                           | to the Assessor: |             | description               |
| Additional comments                           | to the Assessor: | gnment is m | description               |



#### Appendix 4 - Procedure for appeals about internal assessment:

#### **Rationale**

The appeals procedure is open to any student who feels that the moderation and standardisation of their work has fallen short of the quality demanded by the Examination Boards. An appeal cannot be made on the grounds of lost coursework, as it is the responsibility of the student to keep a copy of any work required for assessment.

#### The Procedure

1) A form, available from the Data & Examinations office, should be completed and returned as soon as possible (and at least two weeks before the end of the examination series), stating the details of the complaint and the reasons for the appeal.

2) The Senior Curriculum Leader, in consultation with the appropriate curriculum area, will investigate the appeal to decide whether the process used for the internal assessment conformed to the requirements of the awarding body and QCA's code of examination practice. The investigation will be completed before the end of the examination series.

3) The appellant will be informed in writing of the outcome of the appeal and any changes made to the assessed work will be communicated to the relevant exam board.

4) If the appellant is dissatisfied with the outcome of the appeal he/she may request a personal hearing. The hearing will take place no later than two weeks after the request has been made and a written record will be kept of the hearing and its outcome.

After work has been assessed by the school, the exam board to ensure consistency between center's moderates it. Such moderation may change marks awarded. The school has no control over this part of the process and so is not covered by this procedure.

The appeals procedure is published on the school intranet and on the Data & Examinations office notice board.



#### Appendix 5 - This document is available to download electronically through shared documents,

#### staff general school, BTEC Documentation 18



#### This notice has been produced on behalf of: AQA, City & Guilds, CCEA, Edexcel, OCR and WJEC

#### Information for candidates

#### GCE, ELC and Project qualifications - coursework assessments

This leaflet tells you about some things that you must, and must not do when you are completing coursework.

Before you submit any coursework for marking, you will be asked to sign an authentication statement confirming that you have read and followed these regulations.

If there is anything that you do not understand, you must ask your teacher or lecturer

Coursework provides you with an opportunity to do some independent research into a topic. The research you do will involve looking for information in published sources such as textbooks, encyclopedias, journals, TV, radio, and on the internet.

Using information from published sources (including the internet) as the basis for your coursework is a good way to demonstrate your knowledge and understanding of a subject, but you must take care how you use this material - you cannot copy it and daim it as your own work.

#### The regulations state that:

"the work which you submit for assessment must be your own",

"you must not copy from someone else or allow another candidate to copy from you".

If you use the same wording as a published source, you must place quotation marks around the passage and state where it came from. This is called "referencing". You must make sure that you give detailed references for everything in your work which is not in your own words. A reference from a printed book or journal should show the name of the author, the year of publication and the page number, for example: (Morrison, 2000, pp.29).

For material taken from the internet, your reference should show the date when the material was downloaded and must show the precise web page, not the search engine used to locate it. This can be copied from the address line. For example: (http://www.tbc.co.uk/schools/16/sosteacher/history/49766.shtml), downloaded 12 February 2014.

You must also include a bibliography at the end of your work, which lists the full details of publications you have used in your research, even where these are not directly referred to, for example: Morrison, A. (2000) "Mary, Queen of Scots", London: Weston Press.

If you copy the words or ideas of others and don't show your sources in references and a bibliography, this will be considered as cheating.

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#### Preparing your coursework - good practice

If you receive help and guidance from someone other than your teacher, you **must** tell your teacher who will then record the nature of the assistance given to you.

If you worked as part of a group on an assignment, for example, undertaking field research, you must each write up your own account of the assignment. Even if the data you have is the same, the description of how that data was obtained and the conclusions you draw from it should be in your own words.

You must meet the deadlines that your teacher gives you. Remember - your teachers are there to guide you. Although they cannot give you direct assistance, they can help you to sort out any problems before it is too late.

Take care of your work and keep it safe. Don't leave it lying around where your classmates can find it. You must always keep your coursework secure and confidential whilst you are preparing it; do not share it with your classmates. If it is stored on the computer network, keep your password secure. Collect all copies from the printer and destroy those you don't need.

Don't be tempted to use essays from on-line essay banks — this is cheating. Electronic tools used by awarding bodies can detect this sort of copying.

#### Plagiarism

Plagiarism involves taking someone else's words, thoughts or ideas and trying to pass them off as your own. It is a form of cheating which is taken very seriously.

Don't think you won't be caught; there are many ways to detect plagiarism.

- Markers can spot changes in the style of writing and use of language.
- Markers are highly experienced subject specialists who are very familiar with work on the topic concerned — they may have read the source you are using (or even marked the essay you have copied from!).
- Internet search engines and specialised computer software can be used to match phrases or pieces
  of text with original sources and to detect changes in the grammar and style of writing or
  punctuation.

#### Penalties for breaking the regulations

If your work is submitted and it is discovered that you have broken the regulations, one of the following penalties will be applied:

- the piece of work will be awarded zero marks;
- you will be disqualified from that unit for that examination series;
- you will be disqualified from the whole subject for that examination series;
- you will be disqualified from all subjects and barred from entering again for a period of time.

Your awarding body will decide which penalty is appropriate.

#### REMEMBER - IT'S YOUR QUALIFICATION SO IT NEEDS TO BE YOUR OWN WORK

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#### Appendix 6 – Student and Staff malpractice form detailing incident of malpractice:

#### Suspected candidate malpractice for internal units

This form is to be used by control to report instances of suspected conditiote majoractice for internal assignments.

| Centre number Centre nome a        | and address             |
|------------------------------------|-------------------------|
|                                    |                         |
|                                    |                         |
|                                    |                         |
|                                    |                         |
|                                    |                         |
| Head of centre's ermail address    | Centre telephone number |
|                                    |                         |
|                                    |                         |
| Condidate nome(a) Condidate Number | r                       |
|                                    |                         |

#### Assignment details

| Qualification<br>or specification code | Qualification or specification title |
|--|--------------------------------------|
| Unit                                   | Azsignment title                     |
|  |                                      |

Describe the nature of the suspected annihilate malematics including details as to have it, was discussed, by where and when.



#### Supporting evidence

Please indicate below the supporting evidence submitted with this report. All relevant information and materials must be submitted at this time.

| Evidence aubmitted with this form                                       |  |
|---|--|
| Statement(s) from invigilator(s)  |  |
| Statement from teacher/tutor/head of subject/assessor/internal verifier |  |
| Statement from examinations officer                                     |  |
| Statement(a) from candidate(a)  |  |
| Statement from employer   |  |
| Seeling plan of examination room  |  |
| Unauthorized material removed from the candidate(s)                     |  |
| Copies of sources of plagiarised material                               |  |
| Assessment and Internel Verification or Moderation records              |  |
| Other (please give details)   |  |

If statement(s) from the condidate(s) is/are not enclosed, please put a cross in this box to indicate that the condidate(s) hea/have been given the opportunity to make a statement, but the hea/have chosen not to do so.

#### To be completed by the head of centre

| Name<br>(places print) | Tel No. |  |
|------------------------|---------|--|
| Signature*             | Døte    |  |

I



Appendix 7 – Certification Form:

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### Highcliffe School

#### **Certification for BTEC**

| Curriculum Area   |  |
|---|--|
| Name of Lead IV   |  |
| Course/ Qualification title                                 |  |
| Level (2/3)   |  |
| NQF / QCF   |  |
| Course Code   |  |
| No. of learners certificating                               |  |
| Registration Year (i.e. Course<br>start date, e.g. Sept 13) |  |
| Date  |  |

A spread sheet or record of your assessment records for all units should be attached to this sheet and used for entering final unit grades onto the system for certification.

<u>Please also send Examinations Officer an additional copy of this</u> <u>electronically. In all cases please give full unit title and the unit code</u>.

Once complete, the examinations officer will print off a copy of the certification record for verification. As Lead IV you are signing below to confirm that this is a true record of learner achievement.

| Examinations officer | signature | Date |
|----------------------|-----------|------|
| Lead IV              | signature | Date |



#### Appendix 8:

| 20 | 19 | 18  | 17               | 16                             | 15  | 14   | 13   | 12                     | ₽               | 10                     | 9   | œ                                      | 7   | 6   | S   | 4 | ω                                 |              | 2 | <u>н</u> |
|----|----|---|------------------|--------------------------------|---|--|--|------------------------|-----------------|------------------------|---|--|---|---|---|---|-----------------------------------|--------------|---|----------|
|    |    | Mrs M Webber                                | 17 Mrs J Bunnett | Miss K Berkeley                | Mr R Bannister  | Miss G Lockyear  | Miss E Riley   |                        | Mrs A Wills     |                        | Mrs B Smith   |  |   |   | Mr S Callear  |   | Employee Name                     |              |   |          |
|    |    | P.E   | Science          | Science                        | Performing Arts   | Performing Arts  | Performing Arts  |                        | Performing Arts |                        | Performing Arts   |  |   |   | ICT/Business  |   | Department                        |              |   |          |
|    |    | Sport                                       | Early years      |                                | Music   | Music(performance)   | Music(performance)   |                        | Dance           |                        | Acting  |  |   |   | Business  |   | delivered                         | BTEC courses |   |          |
|    |    |   |                  |                                |   | 3 and 2  |  |                        |                 |                        | 3 and 2 Yes   |  |   |   |   |   | Level                             |              |   |          |
|    |    |   | 3 Yes            | 2 Yes                          |   |  |  |                        | 3 Yes           |                        | 2 Yes   |  |   |   | 3 Yes   |   | Lead IV                           |              |   |          |
|    |    |   |                  |                                |   |  |  |                        |                 |                        |   |  |   |   | Yes   |   | Nominee                           | Quality      |   |          |
|    |    | Nov 14 - New delivery of BTEC Level 3 Sport |                  | OCT 13 - General intro to BTEC | OCT 13 - Getting ready to teach the next generation BTEC first in Music | Nov 14 - Teaching BTEC Level 3 Nationals in Music and Music Technology | Nov 12 - Teaching BTEC Level 3 Nationals in Music and Music Technology in London | NEW BTEC training 2016 |                 | NEW BTEC training 2016 | online course for the NQF level 2 BTEC in Performing Arts | Dec 15 - NEW BTEC 2016 training London | Oct 15 - Experience Quality Nominee Training, Bournemouth | Nov 14 - Experience Quality Nominee Training, Bournemouth | Spring 13 - New Quality Nominee Training, Salisbury |   | Click the date for course details |              |   |          |